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SCRANTON, JUNE 11, 1894.

REPUBLICAN STATE TICKET.

For Governor
DANIEL B. HASTINGS,
OF CENTER.
For Lieutenant Governor
WALTER LYON,
OF ALLEGHENY.
For Auditor General
ALTON H. MYLIN,
OF LANCASTER.
For Secretary of Internal Affairs
JAMES W. LATTA,
OF PHILADELPHIA.
For Congressmen at Large
GALUSHA A. GROW,
OF SCRANTON.
GEORGE E. HUFF,
OF WESTMORELAND.
Election Time, Nov. 6

THE LAW against theft is more than
eight hundred years old; but it has
its good points.

Thursday Is Flag Day.

Next Thursday, it should not be forgotten, is Flag Day, and the patriotic citizens will do well to recognize it by a lavish display of Old Glory. In the schools appropriate exercises will fittingly supplement the lofty teachings of Memorial Day, and there will be no place where man shall gather that will not be the better for some moments of attentive study directed to the principles which that emblem typifies.

It would be especially appropriate if the meaning of the flag could be explained, or partially explained, to all those persons who come here from other countries expecting to see a land of unbounded license, where each man is privileged to do exactly as he pleases. Liberty is a name dear to every true American; and it should never be abridged. The American flag, the anniversary of whose adoption will soon be commemorated, is peerless above all other emblems as the type and symbol of the freest liberty known to man. But it is a liberty that is not ignorant, bawling, selfish or bestial. It does not overlook the bounds of wise decorum and of necessary self-restraint. Above all, it does not insist upon its own exercise at the expense of the general good; and it never forgets that we have better checks upon our people than massive standing armies and higher destinies for our humble citizens than the abject helplessness which makes them an uncomplaining prey to official extortion and class prejudice.

If this lesson could once be made clear, it would do away with many perplexities in the general outlook. It would then be no longer necessary to send the armed militia hand in hand with the employers who go to take work that another has voluntarily abandoned. Neither would we have many cases like that in Allegheny county where the owner of a coal tipple recently sued the county to recover damages for the loss of that property at the hands of an unheeded mob. The tuition would teach the superior efficacy of reason, conciliation and coolness over sheer physical force; just as it would on the other hand teach employers to be liberal, humane and slow to let fall the hand which would cause a fellow sovereign and citizen to experience undeserved pain.

AN IMPRESSION exists and is carefully fostered by demagogues that the present Sunday law prohibits works of necessity. This is not true. The law itself is specific enough on that point; but if it were not, common sense would yet remain the great court of appeal.

Has Carried Its Point.

The satirical Washington Post is having a vast deal of fun these days at the expense of Mr. Gaston, the Wilkes-Barre wire manufacturer. It is forced fun, and has numerous suggestions of insincerity. But it is clever, for all that. Even its victim will enjoy a hearty laugh at the artistic manner in which the Post throws public sentiment off the scent by such ludicrous innuendo as this:

"Mr. Gaston, then anonymous, was stopping at an up-town hotel. Retiring after the manner of virtuous Pennsylvania wire manufacturers, he was awakened in the first sleep of night by voices in the next room. Of course they were loud voices. Everybody with the very slightest experience of conspirators is to be sure, the conspirators began to shout at the plot in its grisly details. He knew that senators were present for their voices betrayed them. He knew, also, that agents of the sugar trust were there for he recognized that unmistakable accent which, even through a closed door, betrays the sugar trust official to the most careless listener. And so, next morning, he rushed forth to find a congressman or a correspondent to whom he could impart his information before it exploded and burst him into fragments. He found a congressman and told his story. The congressman subsequently passed it on to a newspaper man so the great sugar scandal was launched.

We repeat that this is clever, abominably clever; and that if the sugar scandal rested on no firmer basis, the Post's sarcasm would suffice to laugh it out of mind. Unhappily for the honor of the American senate, and also with due deference to Mr. Gaston, the testimony of the "palpitating Pennsylvania wire-maker" is the smallest item in the chain of damaging suspicion which has coiled itself about the nondescript senator, edition of the Wilson bill. We have more than Mr. Gaston's innuendo in evidence. We have Secretary Carlisle's own confession—a confession little weakened by his denial of criminal intent. We have, in addition, the confession of the sugar trust's own chief lobbyist, who was "pandering the winter in Washington because of its delightful climate and because to reside in such a city was a perfect pleasure to him"—a confession between whose bouled lines

the truth sticks out with damning vividness. And finally, as a fitting climax, we have the character of the Democratic party itself—built up into political symmetry on a diet of falsehood, treachery, corrupt bargaining and wantonly violated pledges and typified in a senate bill which had its schedule framed in secret, by sectionalists yet reeking with the taint of rebellion, anti-unionism and avowed purposes of revenge.

If the sugar trust got its interests protected without cost, so much the cleverer, isn't it? The main fact is that it has carried its point.

The Vindication of Parkhurst.

As one of the journals which very early espoused the cause of Rev. Dr. Parkhurst in his fight for a municipal purification of the metropolis, THE TRIBUNE views with uncommon pride the extraordinary success which his heroic initiative has already won. In every great battle against vice there have to be martyrs. Dr. Parkhurst voluntarily assumed this role when, in response to a call of duty, he sullied his garments by intimate contact with the evils he sought to suppress, and for that strong action, necessary to the complete accuracy of his testimony, was derided even by some well-meaning Christians, as a hypocrite, a notoriety seeker, a Pharisee and a fool.

The end crowns the work, if it does not in every instance justify the method. Thanks to that one brave man, who for fifteen years prior to February, 1893, had lived a retired life among his friends, parishoners and books, but who, in that month, went out, single handed, to fight the hydra-headed abuses of a century's development, we have, in scarcely more than a score of months, seen the entire police system of New York city arraigned, pilloried and convicted as beneficiaries of protected vice; have witnessed prominent pillars in the political temple wherein these evils were planned whipped into exile, resignation or jail; and have viewed at work, in a dozen other communities, the wholesome influence of his daring example. All this, to be sure, might have been brought about by some other man employing some other methods; but we are content to be the legates of the man and the methods that did achieve this victory, irrespective of the spun quibbles or flimsy casuistry, as to how he achieved them. We are content to thank God that when that "some other man" did not show up, Charles H. Parkhurst did.

It is, after all, a diminutive thing to do to close one's eyes to great moral influences because there are real or imaginary fly specks on the outer vestments of the immediate instruments. Progress in any cause, moves along medial lines; but to reach that conservative resultant there must be extremists on either side. The citizen whose instincts are true will not permit himself to be lashed into a frenzy because there are many who grow excited over minor details of reform. He will remain cool and calm, fully assured from the outset that the right result will inevitably appear in due season.

THE EXTREMED Sunday Journal which regaled its readers yesterday with a column of Scripture, manifested uncommon deference to the day.

The Progressive American Party.

The organization of new political parties is a species of gambling that never lacks fascination. It is usually a tempting of fate or chance by men who, while in other organizations, have played and lost. Sometimes it has a more substantial basis; but these times are few. It will be demonstrated in due season whether the so-called "Progressive American Party," secretly organized in Pittsburgh last week, shall have to be enrolled among the organizations that fate refuses to favor, or among those whose principles, if not whose name, become part factors in the nation's growth.

If the news dispatches be correct, this alleged new national party intends to draw for voters upon the membership of four secret fraternal orders. These orders, it is estimated, include 300,000 voters in Pennsylvania alone, half of whom reside in Allegheny county. This is of itself would condemn the effort as a hopeless one, for the obvious reason that no party founded upon secrecy could hope for success in a county whose citizenship fights its battles in the open. A platform appealing strongly to the common sense need not bar the doors of the room wherein it is debated. When these doors are barred, the fact at once excites suspicion.

There is much uncertainty, apparently, as to what the new platform is. It is said that one of its planks pledges the party to resist all attempts at sectarian interference with the public schools. Another urges the enactment of a protective tariff with a constitutional amendment permitting it to be modified only once in twenty-five years. The present national banking system is denounced, federal control of railroads is urged and a uniform pension of \$3 to each veteran is demanded. It will be seen that this is a curious hodge-podge, flavored liberally with socialism; but it may be merely conjectural. We prefer to await the arrival of more definite information before worrying about this particular political infant.

CITIZENS of Altoona have just organized a law and order league; Washington and Baltimore are to be "Park-hursted" and even Chicago is inserting a thin wedge of reform in the shape of a crusade against the deadly cigarette. Systematic law defiance is evidently falling into disrepute.

IT IS ANNOUNCED that a large delegation of Pittsburgh business men is preparing to go to Washington, to urge prompt action on the pending tariff bill. Such a journey would be labor wasted. This congress doesn't care what business men think; if it did, it would instantly adjourn without day.

IT WAS to have been expected that the Pennsylvania grange would oppose all efforts to repeal or amend the anti-oleomargarine law. Nevertheless the

interests of food consumers will eventually prevail. It seems can underbid the dealer of the cow, law will not long prevent science from doing it.

IT WOULD relieve uncertainty if the administration would kindly indicate when it has reached its decisive decision with reference to the Kingston postoffice.

THERE IS no chance so bad that cannot get some word jigger to fabricate an ingenious defense.

BUT THE SCENT of the jangler clings to Hines still.

MUSIC and Musicians

Tallie Morgan is devoting all his time and energies preparing the various choruses for the forthcoming production of the "Fall of Babylon," which takes place at the Frothingham on the 28th and 29th of this month. Three and four rehearsals are being held with one part or another each day, and the finest performance ever given by local talent is promised.

The oratorio is of Butterfly and is of intensely dramatic interest and power, while the music is both pleasing and of a high order. The Sacred Music society, which will give the work, is the organized Gospel choir, which gave such excellent service at the B. Fay Mills revival in this city. Every voice has been tested by the conductor, Mr. Morgan, and nearly 500 has been admitted. This chorus has held weekly rehearsals from the time of the Mills meetings up to the present time, and the average attendance has been over 300. It is simply wonderful what improvement the singers have made, for it must be remembered that nearly all the members of this chorus never before sang in any choir. It is said by those that know that the faithfulness on the part of singers in attending the rehearsals was never known before in this city. Not only are the evening rehearsals well attended, but the day rehearsals also. Every afternoon at 4 o'clock about 150 young ladies meet for drill marches, and two or three of the choruses also meet. That the production will be a great success both musically and dramatically is certain, and it is not likely that half of the people who will want to see the performance will be able to secure seats, since the house can be secured for only two nights.

Baner's Orchestra arrived here at an early hour on Saturday morning from Binghamton, N. Y., at which place they played a three days' engagement under Messrs. Clark and Delavan at the Stone opera house, under the leadership of Professor Jules Jordan, of Providence, R. I., and accompanied the several artists from Boston and New York in their singing, also the large chorus of 300 voices in their rendition of Haydn's "Creation." The music selected for the festival was classic, and included works from Rossini, Bach, Gounod, Wagner, Meyerbeer, Flotow, Mendelssohn and other lights. It gives much pleasure to state that our orchestra sustained Scranton's musical reputation by some fine work, and that Professor Baner was the recipient of many flattering remarks.

Of the good work of his men special mention should be made of his string quartette, consisting of Messrs. Humberger, first violin; Alfred Rippard, second; R. J. Bauer, viola, and Thomas Rippard, cello, whose playing much pleased the audience. The obligato work of Professor Humberger on the violin, to Miss Blauvelt's rendition of "Arietta de Romeo et Juliette," by Gounod, was a masterly piece of work, and called forth great applause. The obligato on the cello by T. Rippard to Miss Edmunds in her singing "Alla Stella Conditante," was faultlessly rendered, as was also the obligato on the flute by Theodore Bauman to Miss Edmunds' rendition in "Gala's Acre," by Jules Jordan.

The management was well pleased with the work of the orchestra and stated that if a festival was given next year, Prof. Baner may consider himself engaged. The orchestra of eight pieces will leave today at 1.30 for Towanda to take part in the high school exercises at that place.

The season of comic opera at the Frothingham has thus far been a success. The box office receipts during the past week far exceeded the expectations of the management, and demonstrated that Scranton looks upon summer opera with favor. While the Mackay-Kenny opera company does not claim to equal in excellence the combinations that charge \$1.50 per chair, it is no disparagement to other troupes that have visited this city to say that the Mackay-Kenny company is up prior to that of any popular-price opera combination that has performed in Scranton. The rendition of the sextette from "Lucia" introduced in the second act of "Fra Diavolo" on Saturday evening was an artistic effort that has seldom been excelled by the best of the popular combinations that have visited this city.

Miss Jean Sise, the new contralto at the Second Presbyterian church, is winning the admiration of all by her excellent work. Miss Sise possesses a rich and flexible voice and the charm of her singing appears to increase at each service at the church.

PROMISING DEBUTANTES.

Professor Humberger, the violinist spent yesterday at Utica.

"Cascotte," up to date, will enable Dan Young and Tom White to enthrone the funny people at the Frothingham tonight.

Miss Lizzie Parry James, the well known singer, is home from the south, and will spend the summer with her mother in this city.

The Scranton Liedertanz will leave this city on Friday June 22 for New York where they will take part in a music festival on the 24.

New York is enjoying a season of English opera. The second week will open tonight at the Grand Opera House with Flotow's masterpiece, "Martha."

Mrs. Evangelyn Nicol, the pianist of the Sacred Music society, is at her post at every rehearsal, and her fine playing is highly complimented by all who hear her.

Charles W. Landon, the eminent musician, writer and teacher, made a brief visit in town last Monday, the guest of Miss Hardenburgh. Mr. Landon is the author of a new work on the artistic possibilities of the vocal organ which has been epoch in the history of that hitherto much despised instrument. He is also author of the new piano forte method which bears his name and is in Italian speech-making book. Although recently brought out, already has an influential following, and the distinction of being put into type by the Bostonian, in preference to all other.

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